

THE AUDREY QUESTIONNAIRE

Favorite color? White

Favorite color for evening wear? Black or red. Solid colors, no flowers, prints, or ruffles, except the one time she wore a beautiful Givenchy-designed, pink sari-style evening dress, when she substituted for Mother Teresa as a presenter at the 1992 Oscars.

Ice cream? Chocolate

Treat? Baking chocolate

Movie? In later years, *Witness*, *Ferris Bueller's Day Off*, *E.T.*, and *The Princess Bride* (she also had the sound track). But in general, Audrey didn't talk about films, let alone her own.

Favorite poem? According to Gregory Peck, it was "Unending Love," by Indian poet Rabindranath Tagore.

Favorite actress? Anything with Michelle Pfeiffer, Meryl Streep, Cher, or Julia Roberts in it

Music? According to Rob, "Audrey liked well-ordered music. She liked Bach very much, but found it difficult to have music on unless she could sit and listen to it. She loved jazz and George Shearing's music."

Public figure most admired? Gandhi and the Dalai Lama

Guilty pleasure? She loved American television shows. Living in Switzerland especially in the early years, they could not get them, but Robert Wolders's sister lived in Holland, where they got the programs, and they

used to send tapes. Audrey said that “*L.A. Law* was so wonderful because the ensemble acting between the people is so good. Only in America would people have the opportunity to really develop a character because they work with the same people day in and out.” Audrey also got a kick out of watching *Dynasty*.

Favorite authors? Graham Greene, Tom Wolfe, Jeffrey Archer, Willa Cather, Lawrence Sanders. In her twenties, she loved Rudyard Kipling’s work. Although she spoke several languages—English, Dutch, French, Italian, and Spanish—and wrote notes to Hubert in French, she read in English for relaxation.

During the UNICEF years, she didn’t have much time to read because she was always trying to keep up to date with the UN publications and the reports from the field.

Politics? Became more involved with politics because of UN work. Robert Wolders believes “she had always been political to a great extent.”

Favorite artist? El Greco, Mary Cassatt. The bulk of the paintings in her home were by Bob Kane. Audrey also drew and sketched beautifully herself.

Two things that would surprise us about Audrey? “She had great legs!” laughs Bob Willoughby. Audrey also loved shopping malls; that was the first thing she wanted to do when she visited Rob’s family in Rochester. She loved the concept of it, and she liked to buy gifts for friends that you could not get in Europe. She loved the Gap to buy baby clothes because the Gap did not exist in Europe then.

Personal philosophy? “Childishly optimistic.” Audrey always felt that everything would be all right at the end.